

GREEN WOOD Coffee House Series

Sponsored by First United Methodist Church

Tickets in advance or at the door. Kids 10 and under 2-for-1. Group discounts available. To order by mail send check payable to "FUMC Green Wood" to:

FUMC Green Wood
1001 Green Road
Ann Arbor, Michigan 48105

casual attire
upbeat music
practical messages

Green Wood

The North Campus of First United Methodist Church

Celebration Worship every Saturday at 5 PM

Where we are--
1001 Green Road at Glazier Way
Ann Arbor, MI 48105

Contact us at--
Green Wood: 734-665-8558
www.fumc-a2.org
Downtown: 734-662-4536

"All people matter to God"



BIG THANKS to our dedicated team of Green Wood Coffee House Volunteers!



The Green Wood Coffee House
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by First United Methodist Church

First United Methodist Church
GREEN WOOD
1001 Green Road
Ann Arbor, Michigan 48105

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Or current resident

GREEN WOOD Coffee House Series

Join us for exceptional music, coffee and
dessert in an intimate setting.

FALL 2011

Friday evenings

- SEP 16 Jeremy Horn
- SEP 30 Tom Russell
- OCT 14 Michael Jerling
- OCT 21 Jan Krist and
Jim Bizer
- Oct 28 Kim and Reggie
Harris
- Nov 4 Chuck Brodsky
- Nov 11 Don Henry
- Nov 18 Peter Mayer
- Dec 2 Don White
- Dec 9 Katie Geddes &
Friends



Times are tough -- money is tight.
Music brings comfort and joy.

If your budget prevents you from paying
admission, please don't stay away!

At the door, simply pay what you can,
or mention that you are on the
guest list.

It's just not the same without you!

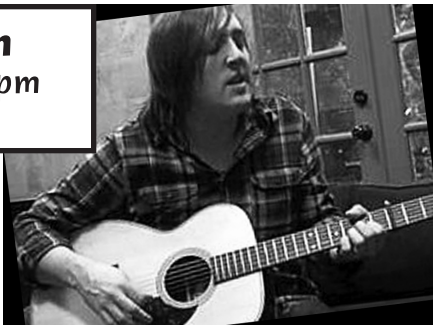
GREEN WOOD

The North Campus of First United Methodist Church

(734) 665-8558

1001 Green Road, Ann Arbor, Michigan, 48105

Jeremy Horn
Friday, Sept 16, 8pm
\$15



Jeremy Horn grew up in Memphis -- "Home of the Blues" and "Birthplace of Rock and Roll" -- but his music sounds more like the Beatles than B.B. King or Elvis. He writes songs for the church and songs for the radio, yet his songs are more complex than either has traditionally allowed. He lives in a city that is known as much for its racial unrest and inner-city violence as it is for being the place Elvis called home, yet he leads worship at one of the largest multicultural churches in the South, where half the congregation is African-American. When you meet Jeremy, he looks and sounds just like the "guy next door" -- if the guy next door has a traditional southern drawl. Making music has preoccupied Jeremy Horn ever since he received his first guitar at age fifteen. Growing up on the sounds of James Taylor and the Beatles, Jeremy spent most of his early years emulating the sounds and songwriting styles of the popular culture. "I used to write songs about social injustices in the world," says Horn. After a few years and conversations with a wise, older friend, Jeremy realized he could also write songs that aspired to give people hope, and not just write what everybody else was writing. Says Horn, "That progressed into writing songs for Jesus, and that was the process that unexpectedly led me to become a worship leader." That progression started Jeremy Horn on the path of continued discovery -- listening to artists both Christian and not -- to figure out how to express feelings and concepts that came from within, rather than from the evening news. Jeremy's music is a fixture on Michigan's 17 Smile-FM Contemporary Christian music stations; his "I Will See Angels 'Round Your Throne" is one of his popular recent hits. This is a rare opportunity to see Jeremy Horn in a small venue setting. Bring a friend!

www.jeremyhornmusic.com

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Tom Russell
Friday, Sept 30, 8pm
\$20



www.tomrussell.com

Tom Russell is a master storyteller and *Mesabi*, his newest release, corrals some of the acclaimed singer-song-

writer's most compelling tales to date. A thread runs through its songs: a zigzagging but determinedly solid line that connects the perilous border-town of Juarez, Mexico to the real and faux glitz of L.A. and the bleak iron range of Minnesota - the Mesabi of the album's title. Its broad landscapes are inhabited by characters we all know - Bob Dylan, James Dean and Elizabeth Taylor - and some we may not: the obscure, once well-known singer Cliff "Ukulele Ike" Edwards, the tragic Disney child star Jimmy Driscoll and the character actor Sterling Hayden. It's a logical progression from Russell's last album, 2009's *Blood and Candle Smoke*, yet it's like no other album Russell has made in his nearly four decades as a recording artist. *Mesabi* is the 26th album from an artist whose songs have been recorded by such icons as Johnny Cash, Dave Van Ronk, Jerry Jeff Walker, Doug Sahm and Ramblin' Jack Elliott, among others. The consummate renegade, Tom Russell makes the music he wants to make, without intervention, and he does so without a care for trends and expectations. Tom Russell has appeared on the David Letterman TV show five times in the last few years, and his songs have appeared in a dozen movies and television series, including the new Monte Hellman movie *The Road To Nowhere*; *Tremors*; *Songcatcher*; and *Northern Exposure*. Tom has published three books: a detective novel, a compendium of songwriting quotes with Sylvia Tyson ("And Then I Wrote" - Arsenal Press), and a book of letters with Charles Bukowski ("Tough Company" - Mystery Island Press). Russell is also an established painter represented by Yard Dog Folk Art in Austin (www.yarddog.com) and Rainbow Man in Santa Fe (www.rainbowman.com).



Michael Jerling
Fri, Oct 14, 8pm
\$12

www.michaeljerling.com

Michael Jerling has been a noted artist on the club, college and festival circuits of North America since 1975. His baritone voice is backed up with consummate skill on six- and twelve- string guitars, harmonica and mandolin, all

buoyed by his dry sense of humor. Through all of these recordings and in his live performances, Michael displays his first-rate lyrical sense and impressive musicianship, borrowing from blues, rock, country and R&B. A keen student of the good and the ghastly in American life, Michael weaves enticing themes, evoking our shortcomings and dreams without yielding to cynicism or sentimentality. Often praised as a "songwriter's songwriter" who composes in styles influenced by many kinds of American music, Michael has been characterized as an artist who performs his songs with power and grace.

"Stronger than new rope... especially recommended to fans of Gorka, Greg Brown, Dave Alvin or any other real smart people who make real good music." - **Icon, Iowa City**



Jan Krist and Jim Bizer
Fri, Oct 21, 8pm
\$12

www.jankrist.net
www.jimbizer.com

A longtime Detroit-area songwriter who has garnered national attention, Jan Krist is a four-time Detroit Music Award winner and a finalist at the prestigious Kerrville Folk Festival in Texas. Entertainment Weekly praised the "breathtaking leaps" of Jan's voice and opined that she "makes soul-searching more enjoyable than it has any right to be." Her songs over ten CDs take on big themes, sacred and secular; her way with a hook is second to none. Her songwriting voice is serious, completely Midwestern, and unafraid of depth.

Michigan songwriter Jim Bizer sings about the faith as well as the foibles of his fellow man. Romance and humor inspire his lyrics, which are delivered with a wink and a smile. A member of the Yellow Room Gang and a three-time finalist in the New Folk Songwriting Competition at Kerrville, Jim won the grand prize in the Great American Song Contest for his September 11 reflection, "We Are All Connected." Come hear two great friends share a night of great music!